

Annual Report (2025–26)

Lakshya – The Theatre Society of Kamala Nehru College

Lakshya – The Theatre Society of Kamala Nehru College had an exceptionally successful and enriching academic session during 2025–26, marked by outstanding performances, remarkable achievements, meaningful community engagement, and the revival of its flagship theatre festival. Functioning under the guidance of **Convener Dr. Anuradha Gupta** and **Co-Conveners Dr. Manoj Kumar and Dr. Padma**, along with student conveners **Kanishka Saini (President 2025-26)** from BA (Hons) Journalism and **Harshita Chaturvedi (Treasurer 2025-26)** from [B.Com](#) (Prog) the society continued to uphold its commitment to promoting theatrical excellence while nurturing creativity, social awareness, and artistic expression among students.

The session commenced with the three-day theatre workshop "**Rangkarma: Awakening the Dream of Theatrical Practice**", organised from **13th to 15th November 2025** at the college auditorium. The workshop brought together eminent theatre practitioners and scholars, including Prof. Ramesh C. Gaur, Dr. Rama Yadav, Ishwar Shunya, Nakshatra Sachdeva, and Devendra Raj Ankur. Through interactive lectures, practical exercises, storytelling sessions, acting techniques, and discussions on stagecraft, participants gained valuable insights into various dimensions of theatre. The workshop significantly enhanced students' artistic sensibilities, teamwork, confidence, and understanding of theatre as both an art form and an instrument of social transformation.

Lakshya actively engaged with society through impactful theatre initiatives beyond the college campus. On **30th August 2025**, the society presented the street play "**Antarjaal**", focusing on cybersecurity awareness, across multiple public locations in Delhi in collaboration with the **Ministry of Home Affairs and Delhi Police**. The initiative aimed to educate citizens about cybercrime and online safety, earning appreciation and recognition for the society's contribution towards public awareness. Continuing its commitment to community outreach, Lakshya also performed the street play "**Umar Kaid**" at **Pilanji Village** on **18th February 2026** in collaboration with **Unnat Bharat Abhiyan** and the **Rise and Shine Cell**, **Based on the issue of child marriage**, the performance sought to raise awareness about its social and psychological impact while encouraging dialogue on the importance of education, gender equality, and the rights of young girls through the powerful medium of theatre.

During the academic year, the society successfully staged its **Annual Street Production**, "**Bureau-Crazy**," which effectively highlighted themes of red tapism and bureaucratic inefficiency through impactful performances and a strong narrative structure. The production received widespread appreciation across numerous theatre festivals and brought several accolades to the society.

- **Jashn-e-Aghaz (10 November 2025): Swadhiti Sulagna** received the **Best Performer Award**.
- **Rangmanch, ILM Theatre Society (12 November 2025): Harshita Chaturvedi** received the **Best Performer Award**.
- **Kashiyatra'26, IIT BHU (18 January 2026): Kanishka Saini** was honoured with the **Best Actress Award**.
- **Prahaar'26, LBSIM (7 February 2026):** The production received a **Special Mention**.
- **Hoonkar'26, Mata Sundri College for Women (18 February 2026):** The team secured the **Consolation Prize**.

The society's **Annual Stage Production, "Avasaana,"** emerged as one of the most successful productions of the year, receiving critical acclaim and numerous awards at prestigious inter-college theatre festivals.

- **Rangmanch, IIT BHU (18 January 2026): First Prize.**
- **RJTF'26, ARSD College (30 January 2026): Best Jury Award.**
- **KHWAABEEDA, Mata Sundri College for Women (17 February 2026): Second Position.**
- **BADLAAV'26, RDIAS (22 February 2026): Second Position, Best Script, and Best Light Design.**
- **ADAKARI'26, Daulat Ram College (27 February 2026): Best Production.**
- **Srijan'26, Ram Lal Anand College (25 March 2026): Best Direction.**
- **Create Theatre Festival (3 April 2026): Best Stagecraft.**
- **Manchan'26, Delhi College of Arts and Commerce (7 April 2026): First Position.**
- **Medina'26, Hindu College (9 April 2026): Best Script.**
- **Rang Prasang'26, Shivaji College (23 April 2026): Third Position and Best Script.**
- **Paavani Abhieshta** received the **Best Actress Award** at the **Create Theatre Festival**.
- **Paavani Abhieshta, Rashi Sehgal, and Swadhiti Sulagna** received **Special Mentions** for their performances at **Manchan'26**.
- **Rashi Sehgal** received the **Best Performer Award** at **Rang Prasang'26** for her impactful portrayal in *Avasaana*.

One of the most significant highlights of the year was the successful revival of **Concoction 2026**, Lakshya's annual theatre festival, organised on **17th and 18th April 2026** after a gap of five years under the theme "**The Legacy of Raw Art.**" The festival celebrated authentic theatrical expression through both stage and street theatre, attracting enthusiastic participation from colleges across Delhi University and other institutions.

The first day featured **ArcLights**, the stage play competition, inaugurated with the traditional Deep Prajwalan ceremony in the presence of the Principal, **Dr. Pavitra Bhardwaj**, and distinguished judges Harsh Raj Singh and Alok Kumar Shukla. Six theatre societies participated,

presenting thought-provoking productions on diverse social and human themes. The second day showcased **Aaghaaz**, a vibrant street theatre platform where eight theatre societies performed impactful street plays addressing contemporary social concerns. Together, ArcLights and Aaghaaz transformed Concoction 2026 into a dynamic celebration of creativity, collaboration, and meaningful artistic dialogue.

The Annual Street Production was formally closed on 10 May 2026 at Delhi Haat, INA, marking the culmination of its successful festival journey, while the Annual Stage Production was concluded on 11 May 2026 at Akshara Theatre, bringing the session to a fitting and celebratory close.

Throughout the session, Lakshya consistently demonstrated excellence in theatre through artistic innovation, disciplined teamwork, and socially relevant performances. The society not only achieved remarkable success at numerous inter-college festivals but also strengthened its commitment to community engagement and creative expression. With an impressive record of awards, impactful productions, successful institutional events, and meaningful outreach programmes, Lakshya concluded the academic year 2025–26 on a note of pride and accomplishment, further enriching the cultural legacy of Kamala Nehru College.





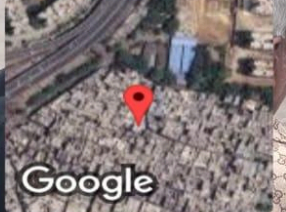


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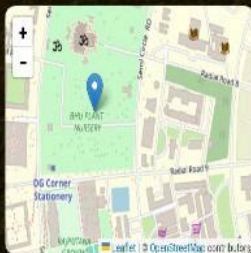












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