

# Annual Report

## 2024 - 2025

**Wide Angle- The Film Society**  
**KAMALA NEHRU COLLEGE**  
**UNIVERSITY OF DELHI**

**Name of the Event:** Film Screening of Pizza  
**Date of the Event:** 21st October, 2024  
**Venue:** Kamala Nehru College, University of Delhi  
**Date of Report:** 23rd October 2024

### REPORT

**Wide Angle, the Filmmaking Society of Kamala Nehru College, University of Delhi,** organised the screening of *Pizza (2012)* on **21st October, 2024**, in the college auditorium in the spirit of Halloween through an engaging cinematic experience of the much-celebrated Tamil Horror film. The event began at 1:30 PM and came to an end at approximately 3:30 PM, which drew an energetic audience brimming with excitement and wonder expected of film enthusiasts of the society, as well as students of the college.

The event sought to create space for the festive excitement through the art of cinema, within which storytelling was intertwined with a gripping horror-thriller. *Pizza*, directed by **Akshay Akkineni**, hence embraced the goal of the event with its unique **combination of horror, psychological suspense and unexpected twists that kept the audience rapt with attention**. The screening commenced with a brief welcome note addressed to the new members of Wide Angle, along with the older members, by the **President and Vice President, Janhavi Agarwal and Yuvna Pal**, respectively who introduced the event as part of the society's initiative to explore diverse set of genres and regional cinema which bringing the college together in the spirit of creativity and festivity. The screening offered students a cinematic thrill while highlighting how storytelling invokes a range of emotions.

After the film, a short, informal discussion followed about the film, which was generously contributed to by the attendees, where the exchange further deepened a sense of appreciation towards horror cinema and the creativity of filmmakers in building tensions and surprise. Hence, the screening concluded with closing remarks from the President who extended their gratitude towards the participants and their consistent enthusiasm throughout on a cheerful note. The screening of *Pizza* proved to be a fond memory of Halloween 2024 and successfully pieced together Wide Angle's commitment to fostering film appreciation and the feeling of community within society through a perfect balance between entertainment and creative exploration.

**Name of the Event:** Wide Angle's CineNama, the Short Filmmaking Competition  
**Date of the Event:** 27th February, 2025  
**Venue:** Kamala Nehru College, University of Delhi  
**Date of Report:** 28th February, 2025

## REPORT

**Wide Angle, the Filmmaking Society of Kamala Nehru College, University of Delhi,** organised **CineNama, the Short Filmmaking Competition** on **27th February, 2025**, from 11.30 AM to 1.30 PM in association with Ullas 2025, the Annual Festival of Kamala Nehru College, University of Delhi.

Wide Angle's CineNama 2025 presented aspiring filmmakers from all over the University of Delhi with an opportunity to showcase their immense talents in the respective field, and additionally, a chance to learn more about the world of Cinema. The congregation set out to appreciate a plethora of storytelling skills. The event, filled with cinematic brilliance, engaging discussions, and enthusiastic participation, turned out to be a grand success.

The event began with the arrival of participants belonging to notable institutions such as Lady Shri Ram College, Gargi College, Daulat Ram College, Kirori Mal College and more. This was followed by the arrival of the esteemed Judge of the Competition, **Mr Nirnimesh Dube**, who honoured the room by his presence as well as the wealth of knowledge regarding Cinema. Our **Teacher Convener, Ms Ritu Sharma**, graced us with guidance throughout the event while providing support to each participant present. A brief felicitation ceremony was held for the judge after the opening speech by the **Student Convener, Janhavi Agarwal** thus set the tone for an exciting session.

The main highlight of the competition, the screening of short films, commenced at 12.30 PM. Before screening each film, participants introduced their films, sharing insights and a synopsis about their creative process and the themes they explored. The audience was captivated by the diverse range of stories with thought-provoking narratives. Mr. Nirnimesh Dube and Ms Ritu Sharma further enlightened the participants about filmmaking and storytelling on the silver screen, of which the participants and members of Wide Angle were increasingly receptive and agreeable.

After a riveting session regarding the films, the screening paved the way for the much-awaited announcement of results at 1:30 PM. The winners were felicitated, where the first prize was awarded to **Dyal Singh College for 'City of Stars'**, the Second Prize to **Kirori Mal College for Aakrosh** and the third prize was won by **Daulat Ram College** for their film **Kashmakash** thus celebrates their exceptional storytelling, cinematography, and innovation. The event wrapped up with a photo session and closing remarks, providing an opportunity to capture memories and acknowledge the efforts of all participants. The competition officially concluded, leaving behind a trail of inspiration for budding filmmakers.

CineNama 2025 not only provided a platform for young filmmakers to express themselves but also reinforced the significance of storytelling in shaping perspectives. The event was a testament to the power of cinema in bringing people together, igniting conversations, and inspiring the next generation of filmmakers.

**Name of the Event:** Film Screening of English Vinglish

**Date of the Event:** 21st April 2025

**Venue:** Kamala Nehru College, University of Delhi

**Date of Report:** 30th April, 2025

### REPORT

**Wide Angle, the Filmmaking Society of Kamala Nehru College, University of Delhi**, in collaboration with **Ritva KNC**, a non-profit organisation dedicated to women's empowerment through menstrual literacy, organised the screening of *English Vinglish* on **21st April 2025** in the college auditorium. The screening began at 1:00 PM and formally concluded at 3:00 PM, garnering the attention of students around the college as well as faculty members who gathered to join in the discussion around *women's empowerment*.

The event, through joint efforts of both Wide Angle and Ritva, created a space for exploring questions regarding gender, identity, and the everyday experiences of women. **Gauri Shinde's** portrayal of a woman's journey toward self-confidence and recognition was a sensitive yet brilliant portrayal brought to life through Sridevi's performance on the silver screen. The film enabled a large cohort of viewers to immerse themselves in the storytelling that wound through various challenges of lived realities and the complexities that present themselves in the simplest of lives.

The screening opened with a warm welcome extended to the attendees by the Teacher Convener of Ritva, Ms Vaishali Narula, whose speech grounded the importance of fostering spaces where cinema and social intricacies intersect. As the film unfolded, empathy and admiration were prevalent in responding to *Shashi's* moments of awkwardness as well as the quiet dignity of reclaiming her voice, all of which resonated deeply with the audience. The session encouraged discussions on how often smaller acts of self-assertion lead to the empowerment and liberation of women.

The closing remarks delivered by both the Presidents, **Janhavi Agarwal (Wide Angle)** and **Khwaish Mohindru (Ritva)**, reiterated the importance of how such collaborations are instrumental in fostering sensitivity and awareness among students through social initiatives and creativity. The silver screen provided one such opportunity, proving to be an immense success and well-received by the audience.

The **Screening of *English Vinglish*** was met with heartfelt appreciation and engagement from all attendees. It stood as a reminder of cinema's ability to connect, inspire, and empower—celebrating women's stories while reaffirming the shared commitment of Wide Angle and Ritva to create meaningful conversations through art and advocacy.

**Name of the Event:** Film Screening of *Zindagi Na Milegi Dobara*

**Date of the Event:** 29th April, 2025

**Venue:** Kamala Nehru College, University of Delhi

**Date of Report:** 30th April, 2025

## REPORT

**Wide Angle, the Filmmaking Society of Kamala Nehru College, University of Delhi**, in collaboration with **Expressions, the Creative Writing Society of Kamala Nehru College, University of Delhi**, organised the screening of *Zindagi Na Milegi Dobara* on **29th April 2025** in the college auditorium. The screening commenced at around 1:50 PM and formally concluded approximately at 4:00 PM, attracting a large and enthusiastic audience comprising both students and members of both societies.

The event presented an opportunity to celebrate *youth, creativity, and the shared feeling of companionship*, all of which were beautifully embraced as themes in **Zoya Akhtar's Zindagi Na Milegi Dobara**. The film's sheer success lay in its portrayal of friendship, self-discovery, and life as a series of fleeting moments strung together, which resonated deeply with the young audience. In the context of the screening, it symbolised a collective farewell for the outgoing batch of 2025, reflecting the same moments of nostalgia and joy shared by students who have grown together through their formative college years.

The afternoon began with a welcome note addressed to the attendees by the Presidents of both societies, **Janhavi Agarwal (Wide Angle) and Ananya Aneja (Expressions)**, who highlighted the screening as a joint effort of heartfelt celebration of both cinema and poetry, along with bidding adieu to the senior members. The screening thus began with an auditorium filled with warmth and anticipation, transporting the audience to the visuals and music that accompanied the message of the film. As the event progressed, laughter and cheers were coupled with moments of quiet reflection, reaffirming the film's power to enthral its viewers, especially the young audience. Following the end of the screening, the Presidents of Wide ANgle and Expressions expressed gratitude to the attendees, their supportive members, the faculty advisors for their continued guidance through the academic year and the collaboration itself, for creating an indelible memory in their closing speeches. The event finally concluded with an informal photo session where members gathered to commemorate the success of the screening and their peers with whom they worked throughout the year.

The event, with its resounding success, also brought togetherness in appreciation of art and friendship, thus marking a fitting and memorable farewell to graduating members of both societies, while inspiring them to remember the moments fondly and charging into the next facets of life with creativity and joy. In essence, the event was a quiet reminder of the shared experience and personal growth one steps into due to youth.