



# *Wide Angle*

**THE FILM MAKING  
SOCIETY**



**SOCIETY REPORT  
2023-24**



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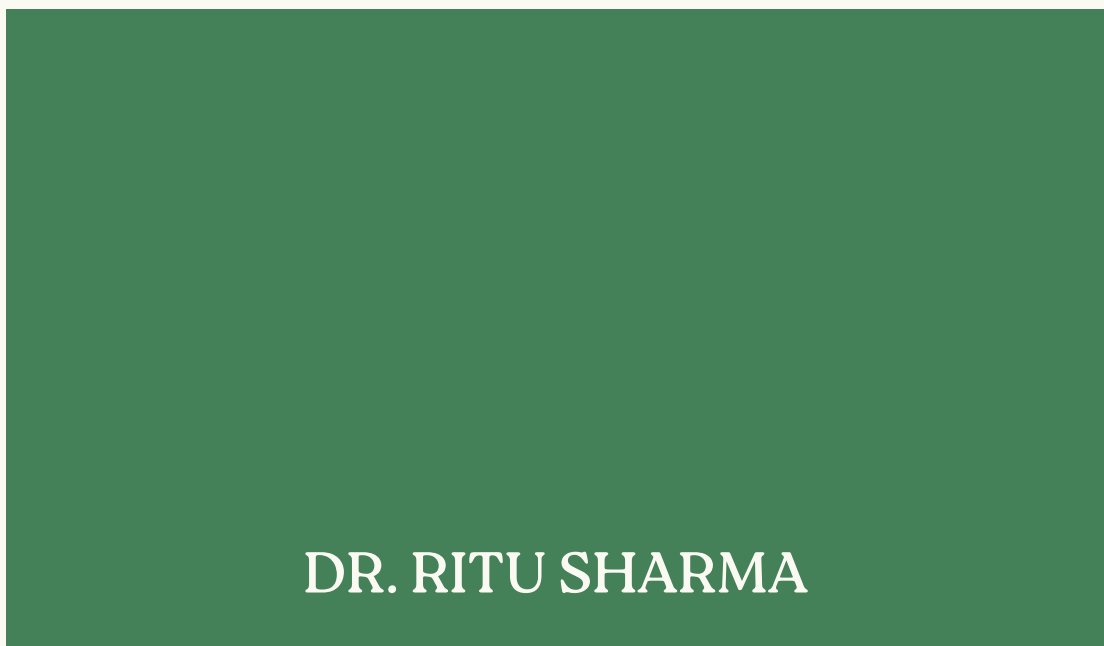
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# FACULTY



# STUDENT COUNCIL

GARGI YADAV President

MARIA ALI Vice President

RIDDHI PURANIK Treasurer

JANHAVI AGARWAL PR and Sponsorship Head

UTKARSHINI & MADHUR Film-making Head

YUVNA PAL Creative Head



# 01 INTRODUCTION

Wide Angle, The Film Society of Kamala Nehru College was founded with the objective of engaging students in the art of cinema. The motive is that through discussions and screenings of interesting films encompassing various genres, students of the college would become more involved in interpreting diverse themes which form an integral part of contemporary society.

Wide Angle had an exciting year, actively engaging members in hands-on filmmaking experiences and industry insights.

Sessions with experts like Mr. Abid Hussain gave students real exposure to direction, cinematography, and film production. The society's participation in events at top institutions, such as IIT-Delhi and IIT-Kanpur, showcased its dedication to creative exploration. Through Video Walks and a vibrant social media presence, Wide Angle fosters a passionate community, celebrating cinema as both an art form and a window into diverse cultures and ideas.



# 02.

THE SPOTLIGHT SERIES

## ***SPEAKER***

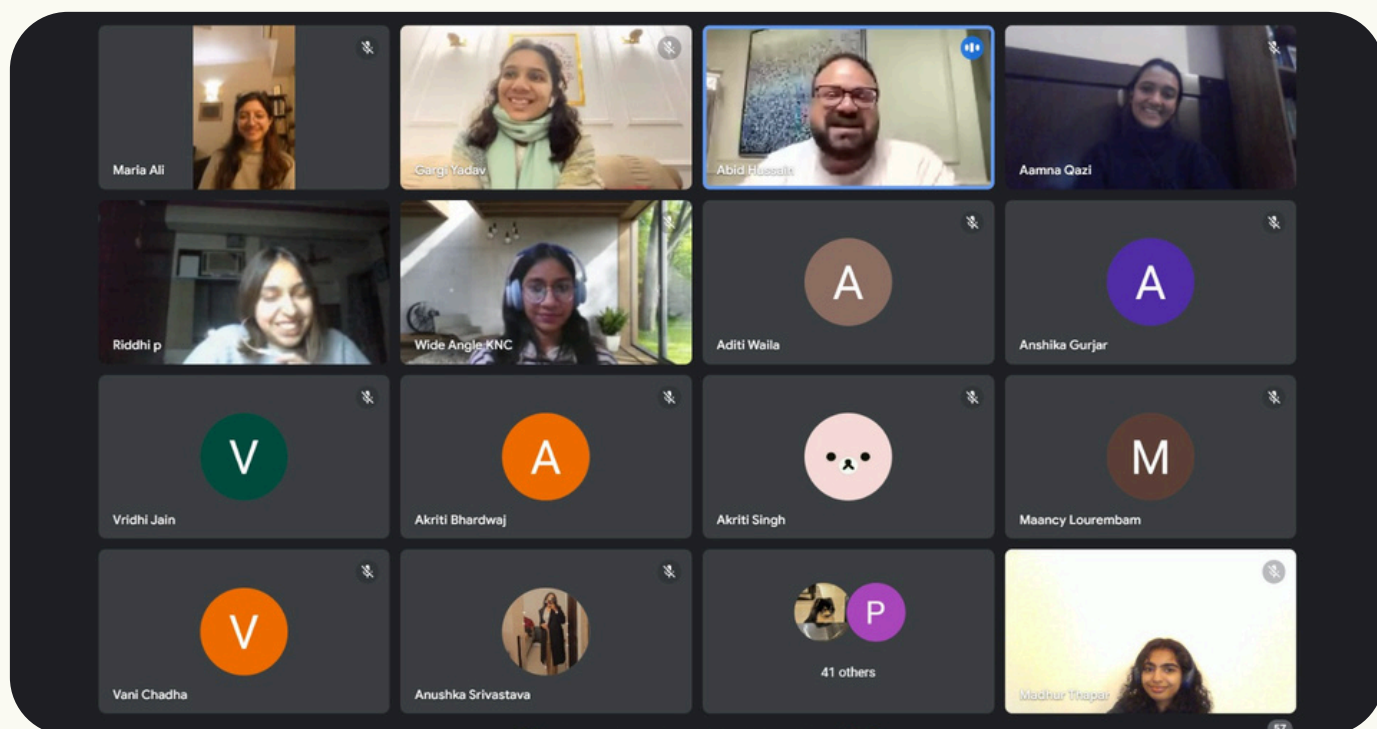
### **SESSION**

28TH JAN, 2023

6:00 PM

Wide Angle held an online session with Abid Hussain, an award-winning filmmaker and founder of Creative Stew, a production company in

As a seasoned filmmaker, he has developed several notable works under his production company, Creative Stew.



Southeast Asia, creating influential content and launching TV channels across Malaysia, Singapore, and India. Members engaged directly with Abid Hussain, gaining insights and advice on opportunities for emerging filmmakers.

His projects include “That Cover Girl”, a romantic drama series set between Paris and Kuala Lumpur, focusing on a businesswoman managing a fashion empire. His works reflect a commitment to showcasing local stories on an international platform.

## mAIIn

Date: 15th March, 2024 Time: 10.15 AM

Wide Angle, in collaboration with the Department of Economics- 'Econox' of the College of Vocational Studies produced mAIIn. The film explores an interesting concept fitting of the modern world. Amidst encroaching automation, Riya fights to prove her worth in a world where humanity is eclipsed by artificial intelligence. **Kaun hu mAIIn?**

The film was screened & garnered applause in CVS as Econox, Department of

# 03. MOVIE SCREENINGS

## THE DAY AFTER TOMORROW

Date: 23rd Aug, 2023 Time: 12.30 PM

As part of a collaborative orientation with the Green Beans Society of Kamala Nehru College, Wide Angle hosted a movie screening of the captivating film, The Day After Tomorrow in the Auditorium. This thought-provoking movie showcased a scientist trying to rescue his son stuck in New York during a massive storm. With breathtaking visuals and heart-pounding suspense, the film delivers a thrilling ride, with an unpredictable twist of nature's fury.

Both societies came together to create a better world through both environmental awareness and the power of the lens.



Economics successfully gathered a substantial crowd for the same.

Directed By Utkarshini Mishra, the impressive cast included Annapurna, and Aamna Qazi while the Scriptwriter is Vidhi Chhabra. The Cinematographer is Madhur Thapar and the editing was tended to by Akriti Mishra, Madhur Thapar and Suhani Sudershan.



## BAS EK AUR DIN

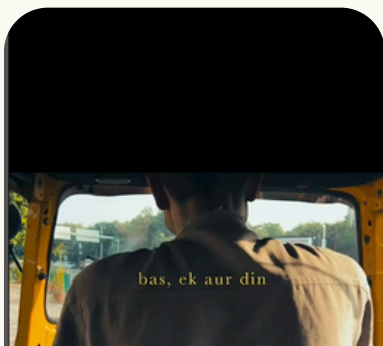
Date: 30th Oct, 2023

'Bas, ek aur din,' explores the theme of 'Resilience through Collective Ties' with a warm and relatable touch. From library visits to breezy days on the campus swing, life has a whimsical way of guiding us forward. 'Bas, ek aur din' aimed to capture those moments when even the simplest joys can carry us through the day.

**Direction** by Utkarshini Mishra

**Cinematography & Editing** by Anushka Baruah

**Scriptwriting** by Naisha Prem



WIDE ANGLE proudly presents its film productions of the year majorly consisting of a series of short films over the session capturing the essence of words in the beauty of cinema. The student-led productions are completely dependent on the brainchild of the filmmaking team which aims to create and appreciate a new view, a wider angle with a cleaner lens for the world we are surrounded by.

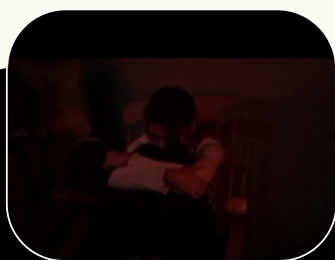
# 04. film PRODUCTION

## CAGED

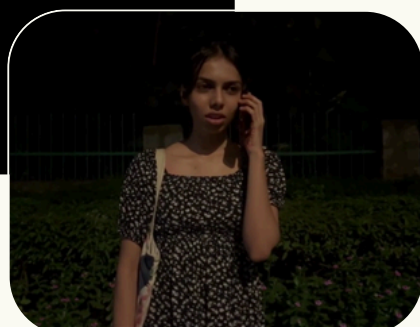
Date: 15th Jan, 2024

Caged, the short film enraptures its viewers by showcasing life trapped within the confines of a cubicle, as each day becomes a relentless battle to break free from the shackles of our self-imposed cage.

A team of three, **Annapurna, Ameera Nasrin and Panchami** carefully place their scenes amid the sounds and thoughts and a flurry of interesting visuals.



**CAGED**





## YAADEIN

Date: 2nd March, 2024

Yaadein the short film worked on by Panchami, Annapurna and Akriti Mishra delves into the profound thought of how sometimes in an urge to become something we leave behind what we always were. And maybe sometimes it's better to take a breath, pause and look back.

Beautifully explored and produced, it showcases breathtaking visuals, music and a story

## THE FIVE HUMAN SENSES THROUGH THE FIVE STAGE OF GRIEF

Date: 17th Feb, 2024

The short film acted, produced and edited by Hia Mehra, Vidhi Chhabra and Suhani Sudershan offers a glimpse into the stages of grief where denial tastes bitter, anger feels fiery, bargaining sounds desperate, depression looks bleak, and acceptance smells serene in the stark image of the five senses of a human. Each sense bears witness to the emotional journey of healing.

The small team captured their idea through the camera in lieu of remarkable symbolism and expressions creating the outlook of their Short film titled - "The Five Human Senses through the Five Stages of Grief"



*The five human senses through the five stages of grief*



# Video Walks 4



## MEHRAULI

Date: 15th Jan, 2024

The filmmaking team made its way to Mehrauli for their first Video Walk using their lens to

## SAFDARJUNG TOMB

Date: 15th Jan, 2024

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A team of three, **Annapurna, Ameera Nasrin and Panchami** carefully place their scenes amid the sounds and thoughts and a flurry of interesting visuals.



# 05 COMPETITIONS

## WINNERS AND RUNNER-UPS

### REEL IT UP - EMOTIONS IN MOTION

**Stanzin Idzes**

### CATHARSIS: 3 SHORT-FILM MAKING COMPETITION

**Madhur Thapar**

**Janhavi Agarwal**

**Akriti Mishra**

### CINEART QUEST'S FILM FUSION TOP 3 REELS

**Aamna Qazi**

## PARTICIPATION AND SUBMISSIONS

### CINEART QUEST'S TOP 3 REELS

**Suhani Sudershan**

### GARGI COLLEGE, GLASS EYE OKHLAHOME - ON SPOT FILMMAKING COMPETITION

**Hia Mehra**

### RAMANUJAN COLLEGE, FIRST CUT: CINETURION - ON SPOT FILMMAKING COMPETITION

**Hia Mehra**

**Annapurna**

