

Annual Report

Wide Angle – The Film Society
Kamla Nehru College, University of Delhi
Tenure: 2025–26

The academic session 2025–26 marked a dynamic, creative, and highly productive tenure for Wide Angle – The Film Society of Kamla Nehru College. Throughout the year, the society remained committed to preserving and promoting film culture on campus while simultaneously encouraging students to view cinema as a powerful medium of expression, dialogue, critique, and creativity. By combining practical filmmaking experiences with interactive learning opportunities, the society successfully cultivated a collaborative and artistically enriching environment for its members.

At the beginning of the tenure, the newly elected council assumed leadership responsibilities and worked collectively to strengthen the society’s vision and activities:

- **President:** Prakriti Chauhan
- **Vice President:** Vani
- **Creative Head:** Anika Baweja
- **Public Relations Head:** Anshika Tripathi
- **Filmmaking Head:** Divya Mehra
- **Filmmaking Co-Head:** Ananya

Under their leadership, Wide Angle organized a wide range of initiatives including speaker sessions, filmmaking projects, competitions, collaborative events, and experiential learning activities that significantly enhanced student engagement with cinema.

One of the major highlights of the tenure was the distinguished **speaker session featuring Yasmin Kidwai**, an award-winning Delhi-based documentary filmmaker, entrepreneur, and former politician. The session commenced with the screening of her acclaimed documentary *A Sticky Wicket*, a thought-provoking film that critically examines gender norms and social structures in rural India through the lens of women’s participation in cricket. The screening was followed by an engaging interactive session where students gained valuable insights into documentary filmmaking, storytelling techniques, field research, and the role of cinema in addressing social realities.

Yasmin Kidwai has directed over thirty documentaries, including *No Problem! Six Months with the Barefoot Grandmamas* and *Chukker: Around Polo*, and is widely recognised for her contribution to socially conscious and culturally rooted cinema. She is also the co-founder of the Sufi Heritage Festival and the cultural platform

Culture Plus India, both of which work towards preserving and promoting India's artistic and cultural heritage. Her interaction with students proved to be deeply inspiring and encouraged aspiring filmmakers to think critically about the social impact and responsibility of visual storytelling.

A central focus of the tenure was encouraging **student-led filmmaking**, which resulted in the production of several original short films and experimental projects by society members. These productions gave students practical exposure to scripting, direction, cinematography, production design, acting, sound, and editing. The films produced during the tenure included:

- **Aisa Hi Hota Hai** – *When survival becomes tradition, and tradition becomes a cage*; a socially reflective narrative exploring cycles of oppression and conformity.
- **Matar Paneer** – a light-hearted comedic short exploring humour through everyday situations and character-driven storytelling.
- **Found a SD Card** – an experimental narrative that played with fragmented storytelling and found-footage aesthetics.
- **Janus Faced** – *Two conspiring against one*; a psychological and suspense-driven short film.
- **Chahiye Kya Aurat Ko** – a socially reflective project examining expectations imposed upon women in contemporary society.
- **Road-Side** – a grounded narrative exploring fleeting encounters and urban experiences.
- **After Film of Navdeep 2025** – a vibrant after-movie capturing the energy, celebrations, and student participation during the college's annual Diwali Mela.
- **IBTIDA** – a heartfelt welcome film created for first-year students, documenting moments from Orientation Day and introducing them to campus life and culture.

These projects not only encouraged creative experimentation but also fostered teamwork and peer learning among members.

The society also organized a **Video Walk (Delhi Bhraman)**, an experiential learning activity aimed at enhancing observational filmmaking and visual storytelling skills. Members explored culturally and historically significant locations including Connaught Place, Hanuman Mandir, Agrasen ki Baoli, and Janpath. Through this initiative, students learned to capture candid narratives, urban textures, public interactions, and cinematic visuals from real-life spaces. The activity combined exploration with creative practice, making it both insightful and enjoyable for participants.

Wide Angle actively represented Kamla Nehru College in various **inter-college filmmaking competitions**, showcasing the creativity and technical abilities of its members. The society participated in:

- **Sri Venkateswara College On-the-Spot Short Filmmaking Competition** held on 18th February 2026, where the team created the short film *Matar Paneer*.
- **PGDAV College On-the-Spot Short Filmmaking Competition** held on 23rd March 2026, where the team presented *Janus Faced*.

Members of the society also earned recognition in external competitions and cultural events:

Awards and Recognitions

- **Mata Sundri College – Poster Making Competition**
 - **1st Prize:** Niharika Prasad
- **Sri Guru Tegh Bahadur Khalsa College – Short Filmmaking Competition**
 - **Special Mention:** Anoushka Mistri

The flagship highlight of the tenure was **CineNama**, organised in collaboration with **ULLAS 2026**, the Annual College Fest of Kamla Nehru College. Conceived as a large-scale celebration of cinematic creativity and storytelling, CineNama successfully brought together participants from various colleges and universities across the Delhi–NCR region. The event aimed to create an inclusive platform for young filmmakers, designers, and visual storytellers to showcase their talent, exchange ideas, and engage in meaningful artistic competition.

The **CineNama Short Filmmaking Competition** invited participants to create and submit original short films based on socially relevant and creatively engaging themes. The competition encouraged participants to experiment with cinematic language while using film as a tool for dialogue and reflection. It witnessed enthusiastic participation and showcased a diverse range of narratives, genres, and filmmaking styles.

Winners – CineNama Short Filmmaking Competition

- **1st Position:** Team Qissa, Maharaja Agrasen College: Film- Nazar
- **2nd Position:** Team Lassi, Ramjas College: Film- Teddy's Playtime
- **3rd Position:** Team FPS, Daulat Ram College: Film- Aks
- **Special Mention:** Team HKM, Daulat Ram College: Film- Devil on Either Side of the Door

Alongside this, the **CineNama Creative Designing Competition** was held on **9th April 2026 from 2:00 PM onwards at the New Seminar Room, Kamla Nehru College**. This competition challenged participants to creatively reinterpret a modern blockbuster film by redesigning its poster and imagining its storyline in an entirely different cinematic era or genre. Participants explored innovative concepts such as reimagining contemporary films like *Titanic* within the framework of Classic Old Hollywood cinema, retro Bollywood aesthetics, noir storytelling, or vintage theatrical styles.

The competition encouraged participants to think critically about genre, visual language, narrative structures, and cinematic history while blending analytical interpretation with creative execution.

Winners – CineNama Creative Designing Competition

- **1st Position:** Shaliv Jaiswal, Kamala Nehru College
- **2nd Position:** Ayush Bist, Shaheed Bhagat Singh College
- **3rd Position:** Pavaani, Mata Sundri College
- **Special Mention:** Laxmi, Kamala Nehru College

The event received an overwhelmingly positive response and emerged as one of the most engaging attractions of ULLAS 2026. Through CineNama, Wide Angle successfully established a vibrant space for cinematic experimentation, artistic collaboration, and interdisciplinary creativity.

Overall, the tenure 2025–26 was marked by innovation, collaboration, and a sustained commitment to promoting film culture within the college. Through workshops, screenings, productions, competitions, and interactive initiatives, Wide Angle – The Film Society successfully created an engaging platform where students could learn, express themselves creatively, and grow both artistically and technically within the realm of cinema. The society's efforts throughout the year not only strengthened filmmaking culture on campus but also encouraged students to engage critically with stories, society, and the visual medium.