



NUPUR: THE INDIAN CLASSICAL AND FOLK DANCE SOCIETY

ANNUAL REPORT: 2025-26

ABOUT THE SOCIETY:

Nupur, the Indian Classical and Folk Dance Society of Kamala Nehru College, is one of the oldest societies in the college. Currently, Nupur has 28 members: 20 in the Classical team and 15 in the Folk team, with 7 members being common to both teams, respectively. The members have an optimistic view towards dance and believe that dance is not only a means of enjoyment but also a language for the soul of the body. They are dedicated to preserving and promoting the rich cultural heritage of traditional dance forms.

In the academic year 2025-26, Nupur has “**Rakshasi Varnan**” as its Annual Classical Dance Production which consists of different forms of Indian Classical dance including Kathak, Odissi, and Bharatnatyam, and the folk dance form “**Sambalpuri**” as its Annual Folk Dance Production.

STAFF ADVISORS:

Convenor: Dr. Meena Kumari

Co - Convenor: Dr. Reena Devi

Co - Convenor : Ms. Atithi Pant

STUDENT UNION:

Student Convenor : Manvi Rawat (3rd year; B.A. Sociology Hons.)
(President)

Co - Student Convenor: Satrupa Misra (2nd year; B.A. Psychology Hons.)
(Vice - President)

Administrative Convenor : Ananya Singh (1st year; Bcom Programme)
(General Secretary)

Digital Media Convenor: Pradeepti Gusain (2nd year; B.A. Psychology Hons.)
(Social - Media Head)

MEMBERS:

Classical Team (Members - 20)

Third years: 1. Anchal Jana
2. Ashmita Singh
3. Gowri B. Elamana
4. Manvi Rawat
5. Prakriti Sharma
6. Rewa Srivastava
7. Shreya Gupta
8. Shruti Gusain
9. Taruni Banerjee
10. Vanshika Gupta

Second years: 1. Anoushka Sharma
2. Bhavya Koli
3. Pradeepti Gusain
4. Satrupa Misra

First years: 1. Aarya Gupta
2. Arshia Luthra
3. Bhumi Bharadwaj
4. Dishita Kashyap
5. Ruhaani Kapoor
6. Shomya Singh

Folk Team (Members - 15)

Third years: 1. Manvi Rawat
2. Anchal Jana
3. Shruti Gusain

Second years: 1. Bhavya Koli
2. Pradeepti Gusain
3. Reema Choudhary
4. Samvida Singhal
5. Satrupa Misra

First years: 1. Aaruni Dobriyal
2. Ananya Singh
3. Nikita Kumari
4. Niyati
5. Ritika Rani
6. Sharabni Bachar
7. Shomya Singh

CONTACT DETAILS:-

Faculty Convenor:- Dr. Meena Kumari

Contact - 9958498948

Mail ID - mkumari@knc.du.ac.in

President:- Manvi Rawat

Contact - 7906597025

Mail ID- manvi.soc2332@knc.du.ac.in

Vice President:- Satrupa Misra

Contact:- 75398 85847

Mail ID - satrupamisra@gmail.co

Social Media - Instagram Account:- nupurdancesociety.knc

Concept Note

CLASSICAL PRODUCTION

Rakshasi Trayah (The Three Demonesses)

Yathā prakāśaḥ chhāyāṃ janayati

Just as light creates shadow,
so does dharma give birth to adharma.

Indian mythology does not divide the world into simple good and evil.
It speaks of balance, where creation requires both the hand that nurtures and the hand that destroys.

We worship the gentle mother.
But we fear the woman who refuses to be gentle.
In the shadows of our epics stand three women - Shurpanakha, Putana, and Holika. Remembered not as ideals, but as warnings.

Shurpanakha desired.
Putana hungered.
Holika burned.

They were condemned not because they were born dark, but because desire, hunger, and pride crossed the line of control. Yet they were never mistakes in the divine order. They were necessary forces, the night that makes the dawn meaningful.

Every avatar is shaped by the force that opposes him.
Without them, there would be no testing of virtue, no proving of compassion, and no triumph of faith. They are the shadowed half of Shakti reminding us that creation is never gentle alone. Through a confluence of Kathak, Bharatanatyam, and Odissi, we step into their stories, not to justify them, but to finally listen.

FOLK PRODUCTION

Sambalpuri Folk Dance

The 'Sambalpuri' dance, showcases the pride, culture, and traditions of Sambalpur, filled with joy and enthusiasm!

It makes us remember the divine connection between Maa Samaleyi, the revered goddess of Sambalpur, and Maa Durga, the embodiment of strength and victory. Both goddesses symbolize the power of creation, protection, and the eternal triumph of good over evil.

It is a dynamic and energetic folk dance style of Sambalpur. Originating from the western region of Odisha, Sambalpuri dance is a true celebration of life, nature, and the spirit of the people.

This dance is performed during festivals, harvest seasons, and special occasions. The vibrant movements, colorful costumes, and pulsating rhythms of the drums and flutes make this dance a mesmerizing experience. Each step showcases the connection between the dancers and the earth, their gratitude to nature, and their joy in celebrating life's simple pleasures.

ACTIVITIES/ COLLABORATIONS:

1. Orientation Session (13th August 2025):-

The Society successfully conducted its orientation programme on 13th August 2025, where all the students were provided with detailed information about the society, its functioning, growth, and the procedure for joining it. The session was interactive and gave students the opportunity to ask questions and engage with the team.



2. Auditions (18th and 23rd August):-

The Society successfully conducted two rounds of auditions on 18th and 23rd August 2025, respectively. Around 70 girls participated in the auditions, out of which 5 were selected for the classical team and 8 for the folk team, with one student being part of both teams. Additionally, we had two ECA entrants, one for each team. With these selections, a total of 14 new members have joined the society



3. Nrityapravah (4th October):-

The society successfully organized its very first workshop “Nrityapravah” on 4th October 2025. It was a semi-classical dance workshop conducted by the members of Nupur. The session included a short one-minute choreography taught to students from all years of the college.

A total of 28 participants registered for the workshop. It began with the basics of semi-classical dance, followed by the actual choreography session. The workshop received excellent feedback, with many participants requesting the society to conduct more such engaging sessions in the future.



3. Navdeep - Diwali Mela (15th October) :-

Nupur performed at Navdeep, the Diwali Mela of Kamala Nehru College organized by NSS Kamala Nehru. The society presented the inaugural performance with a graceful Ganesh Stuti to welcome the Chief Guest, Mr. Neeraj Basoya, MLA, Delhi Legislative Assembly.

This was followed by vibrant Garba and Bhangra performances that added energy and festive spirit to the event. The audience thoroughly enjoyed the performances and the society received excellent feedback and appreciation from both students and faculty.

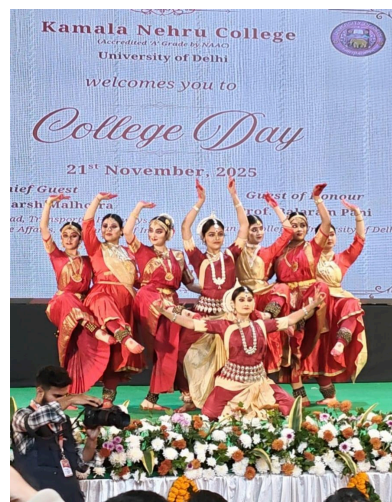


4. College Day (21st November):-

Nupur performed it's Annual Classical Production(24-25) – Dasamahavidya at College Day. Kamala Nehru College, University of Delhi, celebrated its annual College Day on November 21, 2025, at the College Auditorium with a vibrant and enthusiastic gathering of students, faculty, superannuated staff, parents and administrative staff.

The Chief Guest for the programme was Shri Harsh Malhotra, MoS: Ministry of Road, Transport & Highways And Ministry of Corporate Affairs, Government of India, whose presence added significance to the occasion.

The performance was appreciated by the authorities, faculty and students



5. Investiture Ceremony (24th November)

On November 24, 2025, the society held its prestigious Badging Ceremony for the academic year 2024-25. The event was graced by the presence of the esteemed convenor, Dr. Meena Kumari who conducted the badging of the society's members. Badges were ceremoniously presented to the President, Vice President, General Secretary, Social Media Head, and all other dedicated team members, symbolizing their roles and responsibilities within the society.



6. Sampravah and Nrityanand - Ullas'26 (9th April)

The society organised its two annual flagship events, Sampravah - a Solo Classical Dance Competition and Nrityanand - a Group Folk Dance Competition, as part of the annual fest Ullas' 26.

There were 6 participants in the solo category, and the audience was mesmerized by their performances. Additionally, 5 teams from different colleges presented their annual folk productions. The folk performances truly captured everyone's attention, leaving the entire auditorium spellbound.

The events were conducted under the guidance of our esteemed judges, Ms. Gayatri Deka and Ms. Muskan Nagpal.

The event concluded successfully with the felicitation of the judges and the winners.



ACHIEVEMENTS/ PARTICIPATION:

DATE	POSITION	CATEGORY	FORM	NAME	PARTICIPANTS (Group)	EVENT
14.10.25	Second	Solo	Classical	Anchal	-	Inter- College Competition Cultural Council (University of Delhi)
15.10.25	Third	Group	Folk	Folk Team	1.Manvi 2.Satrupa 3.Pradeepti 4.Anchal 5.Bhavya 6.Ananya 7.Shomya 8.Aaruni	Inter - College Competition Cultural Council (University of Delhi)
6.11.25	First	Group	Classical	Classical Team	1.Manvi 2.Satrupa 3.Pradeepti 4.Prakriti 5.Anchal 6.Ashmita 7.Bhavya 8.Arshia	World University of Design (Annual Fest)
7.11.25	First	Solo	Classical	Vanshika	-	World University of Design (Annual Fest)
7.11.25	Participation	Solo	Classical	Ruhaani	-	World University of Design (Annual Fest)

3.02.26	Special Mention	Group	Classical	Classical Team	1. Manvi 2. Satrupa 3. Pradeepti 4. Anchal 5. Bhavya 6. Arshia 7. Shomya 8. Aarya 9. Ruhaani	Dr. Bhim Rao Ambedkar College, DU (Annual Fest) Inter - College Classical Group Dance Competition
4.02.26	Special Mention	Group	Folk	Folk Team	1. Arshia 2. Nikita 3. Pradeepti 4. Anchal 5. Bhavya 6. Ananya 7. Shomya 8. Aaruni	Dr. Bhim Rao Ambedkar College, DU (Annual Fest) Inter - College Folk Group Dance Competition
10.02.26	Participation	Group	Classical	Classical Team	1. Manvi 2. Satrupa 3. Pradeepti 4. Anchal 5. Bhavya 6. Arshia 7. Shomya 8. Aarya 9. Ruhaani	Vivekananda College, DU (Annual Fest) Inter - College Classical Group Dance Competition
13.02.26	First	Group	Classical	Classical Team	1. Manvi 2. Satrupa 3. Pradeepti 4. Anchal 5. Bhavya 6. Arshia 7. Shomya 8. Aarya 9. Ruhaani	Institute of Home Economics, DU (Annual Fest) Inter - College Indian Group Dance Competition
14.02.26	Second	Group	Classical	Classical Team	1. Manvi 2. Satrupa 3. Pradeepti 4. Anchal 5. Bhavya 6. Arshia 7. Shomya 8. Aarya 9. Ruhaani	Bennett University (Annual Fest) Inter - College Indian Group Dance Competition

17.02.26	Participation	Group	Folk	Folk Team	1.Arshia 2. Nikita 3. Pradeepti 4. Anchal 5. Bhavya 6. Ananya 7. Shomya 8. Aaruni	Deshbandhu College, DU (Annual Fest) Inter - College Folk Group Dance Competition
12.03.26	First	Group	Classical	Classical Team	1.Manvi 2. Satrupa 3. Pradeepti 4. Anchal 5. Bhavya 6. Arshia 7. Shomya 8. Aarya 9. Ruhaani	Atma Ram Sanatan Dharma College, DU (Annual Fest) Inter - College Classical Group Dance Competition
21.03.26	Participation	Group	Classical	Classical Team	1.Manvi 2. Satrupa 3. Pradeepti 4. Anchal 5. Bhavya 6. Arshia 7. Shomya 8. Aarya 9. Ruhaani	Department of Management Studies, IIT Delhi (Annual Fest) Inter - College Group Dance Competition
30.03.26	First	Group	Classical	Classical Team	1.Manvi 2. Aarya 3. Pradeepti 4. Ruhaani 5. Bhavya 6. Arshia 7. Shomya	Lady Shri Ram College, DU (Annual Fest) Inter - College Classical Group Dance Competition
1.04.26	First	Group	Classical	Classical Team	1.Manvi 2. Aarya 3. Pradeepti 4. Ruhaani 5. Bhavya 6. Arshia 7. Shomya	Bharati College, DU (Annual Fest) Inter - College Classical Group Dance Competition