

Adagio started the session 2024-25 with a bang. In September, auditions were held to welcome the future pillars of Adagio. An easy choreography was taught by the core members so that the selection was done fairly. Safe to say, the auditions were a success.

Pre-Audition Glimpse:

Before the auditions, Adagio offered a powerful sneak peek of our choreography leaving the audience captivated. With raw emotion and compelling choreography, this glimpse stirred curiosity and excitement, drawing a wave of passionate students to join our journey.

For the next two months the new comers were trained. The practice sessions included cardio-warm up sessions followed by stretching and various other workouts. You may wonder why is this necessary?

In November, Adagio began with its annual production. Under the training of Ms. Mansi Kumari (choreographer), adagio prepared its annual production 2024-24, "The Unspoken Goodbye- Seven Stages Of Grief".

Our production explores the emotional journey of loss through seven stages—Shock, Denial, Anger, Bargaining, Depression,



Testing, and Acceptance. Each stage reflects a unique, deeply human response to pain, portrayed through movement and emotion. From the numbness of shock to the peace of acceptance, Adagio transforms grief into art.

All the workouts and the techniques learnt in the past two months were now put into practice.

On February 28th 2025, Adagio successfully hosted NRITYAKRITI, where teams from various colleges participated. The event featured teams from, Lady Shri Ram College(LSR), Hindu college, Sri Venkateshwara College and Gargi College.

The competition was tough indeed, every society performed exceptionally but only the best emerged as the winner. Sriya, the choreography society of Hindu College, bagged the first position with their exceptional talent, techniques and hard-work. Adagio itself gave a glimpse of their annual production.





Further, the choreography society has been actively participating in various competitions organised by colleges like, LSR, Gargi, Sri Venkateshwara, NSUT and Hindu.
Year 2024-25 has been incredibly successful for the society and Adagio cannot wait to see what's more to come!



